

With 15 fps and 10x zoom, you can read the determination in a running back's eyes. From across the field.

When your subject is a constant blur, you need a camera that can act as quickly as your reflexes. Enter the Olympus E-100 Rapid Shot. The E-100RS can shoot at 15 fps to capture the perfect moment. This is one fast camera. And as if that alone weren't enough to send you racing for one, its 380mm equivalent 10x optical zoom and 2.7x digital zoom give you the equivalent of a 1080mm telephoto. Plus optical image stabilization ensures sharp, steady images even in low light. Take a look at the Olympus E-100RS. In only one second, you'll see 15 photo opportunities you never saw before.

E-100RS FEATURES 1360 x 1024 PIXELS



- iESP multi-patterned meter: center-weighted, spot and multi-spot
- Exposure controls: Special (4 modes: Portrait, Landscape, Sports, Night Scene), Programmed Automatic, Aperture Priority, Shutter Priority, Manual
- Five-mode built-in flash and built-in 5-pin connection for FL-40 and studio flashes
- Dual memory slots simultaneously accept SmartMedia and CompactFlash (Types I and II)
- USB Storage Class connectivity
- Wide View 1.8" color LCD display for easy viewing or reviewing of your photos



Print beautiful prints anywhere and everywhere with the portable P-200 dye sublimation printer.

- 15 frame per second Burst mode
- 10x aspherical glass optical zoom lens (35 – 380mm equivalent), 2.7x digital zoom for the equivalent of 1080mm
- Wide-angle: f2.8 – 8 (adjustable in 1/3 steps)
- Telephoto: 3.5 – 8 (adjustable in 1/3 steps)
- Image stabilization for blur-free photography
- 28MHz high-speed progressive CCD
- Shutter speeds from 1/10,000 – 16 seconds
- Pre-capture mode begins capturing image before shutter release, so you never miss a frame
- 30 fps 640 x 480 QuickTime movies
- iESP TTL auto white balance, 4 preset manual white balance settings, one-touch manual step white balance and auto bracketing (+/- 1, 2, 3)



The finest images deserve to become the finest prints.

Our professional-quality P-400 dye sublimation printer gives you stunning, continuous-tone prints in sizes up to A4. You can plug in your SmartMedia or CompactFlash card directly to crop and print images, or use your computer to manipulate them even more.



Olympus E-100 Zoom RS Digital Camera Specifications

Product Type	Digital EVF SLR Camera with 1.8 in./4.5 cm color TFT LCD monitor
Memory	3V (3.3V) SmartMedia (SSFDC) Card (2M, 4M, 8M, 16M, 32M and 64MB). One 8 MB card including Panorama function is supplied with camera CompactFlash Type I & II flash memory. "Micro-Drive not recommended"
Recording System	Still image: JPEG (DCF: "Design rule for Camera File system"), TIFF (non-compress), DPOF support 10 Bit A>D Converter QuickTime JPEG Motion VGA (640 X 480) and 1/8 VGA (160 X 120)

Number of storable pictures with 8MB SmartMedia card

Recording Mode	No. of Frames	File Size
SHQ/Non-compressed	1	1368 x 1024
SHQ JPEG	7	1368 x 1024
HQ JPEG	21	1368 x 1024
SQ	38	1024 x 768
SQ	82	640 x 480
4 sec./30 FPS	30	640 X 480
8 sec./15 FPS	15	640 X 480
8 sec./30 FPS	30	160 X 120
16 sec./15 FPS	15	160 X 120

Image Pickup Element	1/2 inch CCD solid-state images pickup 1.51 Million Pixel (effective 1.4 Megapixel Image) RGB Progressive Scan: 28MHz (High Speed CCD)
White Balance	iESP full-auto TTL, Preset Manual (Daylight, Cloudy, Fluorescent and Tungsten), "one touch" Manual and Auto Bracket +/- 1, 2, 3 (step White Balance)
Lens	Olympus lens 6.4 - 70 mm 2.8-3.5, Glass Aspherical Zoom Lens (Equivalent to 35 - 380 mm lens on 35 mm camera) Image Stabilized System (2.7x Digital) Digital Super Telephoto
Filter Size	49mm (To attach accessory lens an filters) 49>55mm Step up needed for thick filters
Photometric System	iESP Multi-Pattern metering system, Center-weighted Spot meter and, (8 area memorized) multi-spot metering S-Program mode with Portrait, Landscape, Sports and Night Scene, Programmed Auto exposure, Aperture priority, Shutter priority +/- 2EV by 1/3EV steps exposure compensation Auto Bracketing: selectable from 1/3EV, 2/3 EV and 1EV; 3 or 5 images
Exposure Control	Aperture priority: Wide; F2.8 - 8.0, Tele; 3.8 - 8.0, 1/3EV steps Shutter priority: 2 - 1/10,000 sec. (Electrical CCD and mechanical shutter), 1/3EV steps Manual exposure: shutter speed, 16 sec. 1/10,000 sec.

ISO	Auto, user selectable, 100, 200, 400 equivalent ISO
Focusing	iESP TTL or spot system autofocus (contrast detection system) with focusing illuminator aid. Focusing range: 24"/0.6 m - ∞ (infinity) wide-angle, 79"/2m - ∞ (infinity) telephoto, 4.3"/0.1m - 24" wide-angle macro, 39"/1m-79"/2m telephoto macro- stepless (iESP AF off in rapid shooting mode. Manual focus (manual focus setting by gauge) with focusing range: 24"/0.6 m - ∞ (infinity); 240 steps
AF Illuminator Working Range	Standard mode: 24"/0.6m-10"/3m (Can be turned off)
Viewfinder	EVF (Electronic Viewfinder) SLR viewfinder (Full Information/Mode AV, SV/Spot/CW/ESP/+/-/AF/Flash/Buffer) .55" Color LCD EVF (Low Battery Drain)
LCD Monitor	1.8 in./4.5 cm wider angle color TFT LCD monitor with 113,500 pixels (made from low-temperature poly-silicon), brightness adjustment is possible
Flash Modes	Built-in Flash: Auto-Flash (low-& back-light), Red-Eye Reducing Flash, Off, Fill-in (Forced Activation), Slow Synchronization (First-Curtain Synchronization effect, Second-Curtain Synchronization effect) External terminal: 5 pin TTL connector for optional FL-40 or PC flash sync. (Optional Bracket and cable needed)
Flash Working Range	Wide: approx. 30"/0.8 - 18"/5.6m, telephoto: approx. 8"/0.2 - 9"/2.8m (ISO 100)
Battery Charging Time For Flash	Less than 6 sec. (at normal temperature with new battery)
Sequence Mode	15 frames per sec. up to 10/16/27/123 frames (SHQ/HQ/SQ1/SQ2) 7.5 frames per sec. up to 10/16/27/123 frames (SHQ/HQ/SQ1/SQ2) 5 frames per sec. up to 10/16/27/123 frames (SHQ/HQ/SQ1/SQ2) 3 frames per sec. up to 10/16/27/123 frames (SHQ/HQ/SQ1/SQ2) less than 1.2 second shot to shot at all times (unlimited quantity)
Pre-Capture	Begins capturing image before shutter release: Adjustable 1-5 shots
Cancel Shot Recording	Cancels recording to Memory Card Preparing camera to immediately start shooting. Cancel Shots before saving (Can be Turned on or off)
Selftimer/Remote Controller	12 second delay/2 sec. after optional remote controller operation. E-10 Remote Cable (Bulb setting won't work)
Setting Memorization	Possible
Outer Connector	DC input terminal, Data input/output USB interface (Storage Class) Audio/Video Output terminal (NTSC), external flash terminal for FL-40 (5-pin TTL) or PC sync with optional cables and bracket.
Operating Environment	Operation: 32F/0C - 104F/40C, 30 - 90% Humidity Storage: -4F/-20C - 140F/60C, 10 - 90% Humidity
Power Supply	Main power source: 4 x AA Ni-MH batteries/2 x Lithium battery CR-V3/4 x AA Lithium batteries/Optional C7AU-AC adapter/Ships with B-40SU Ni-MH batteries and charger: Use only high capacity AA Alkaline batteries (if alkaline batteries are used) (Manganese batteries cannot be used.)
Date/Time/Calendar	Simultaneous recording onto image data.
Automatic Calendar System	Up to year 2030
Dimensions	4.25 in./10.8 cm (W) x 3.25 in./8.25 cm (H) x 5.6 in./14.23 cm (D) (excluding projections)
Weight	21.8 oz./603 g (without batteries and SmartMedia Card)

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